

RICHARD BAKER

Richard Baker (b. 1948) has painted and exhibited since his early years in Portsmouth and Southsea. He attended Portsmouth and Winchester Art Schools in the 60's, and Christ's College, Cambridge in the 70's (English Tripos). He now lives in Cambridge, frequently showing his work locally and further afield.

exhibitions include:

1980 - Gallery Soleil, Cambridge (one-man show)
Annually since 1983 - Cambridge Drawing Society
1984 - Eleven Artists of Cambridge and Heidelberg (shown in both cities)
1989 - Royal Society of British Artists (Mall Galleries)
1990 - New English Art Club (Mall Galleries)
1990 - Sebastian Pearson Gallery, Cambridge, selected work
1989/91 - The Hiroko Kato Gallery, Tokyo, selected work
1991 January - Clare Hall Gallery, Cambridge - one-man show
1991 September - Gallery on the Cam, Cambridge - two-man show
1993 - Royal Institute of Watercolour Artists (Mall Galleries)
1993 October - Conservatory Gallery, Cambridge - one-man show
1993 onwards - The Bow House Gallery, Barnet - annual group exhibitions
1996 April - Conservatory Gallery, Cambridge - two-man show
1997 November - New English Art Club
1998 March - The Old Fire Engine House, Ely - one-man show
1999 January to March - Clare Hall Gallery, Cambridge - one-man show
1999 onwards - The Whittlesford Gallery, Cambridge - one-man show (and several mixed shows)
from 2000 October - Linda Blackstone Gallery, Pinner - regular gallery artist (also included several times in the gallery's display at the Affordable Art Fair, Battersea, and in the Watercolour and Drawings Fair at the Royal Academy)
2000 October - Gallery 96, Cambridge - one-man show
2001 March to May - Conservatory Gallery - My View: Fenscapes, Cloudscapes, Cityscapes
2001 May to June - Linda Blackstone Gallery, Pinner - Metropolis 21: A Study of Urban Life in the 21st Century - mixed exhibition
2003 Sept to Oct - Exhibition of recent work at the Bow House Gallery, Barnet
2004 onwards - continuously in mixed shows at the Linda Blackstone gallery and the Whittlesford Gallery



He is a figurative painter, working in traditional media, and his subject-matter includes street scenes and architecture, generally populated with people going about their daily lives or celebrating the big occasion. Recent work has explored the transient effects of light on familiar scenes - sudden bursts of low winter sunlight channelled between buildings, or nocturnal scenes illuminated by street lamps. His lively paintings of Cambridge streets thronging with May Ball revellers have gained a strong following. His work can also display more sombre and reflective moods, as lone figures, absorbed in their own thoughts, walk through architectural settings. Other recent subjects include musicians, hat stalls, flea markets, portraits and nudes.

He has shown his work regularly at the Bow House Gallery since 1991, and has had many other exhibitions over the years, notably at the Linda Blackstone Gallery (since 2001), the Whittlesford Gallery, and the Cambridge Drawing Society (since 1983). He has occasionally been included in exhibitions at the Mall Gallery, and in 1998 his drawings were extensively featured in the book *Figure Sketching School* (Readers' Digest/Quarto Publishing)

website: <http://bakerart.co.uk>
email: r.e.baker@yahoo.com